Final Cut Pro (Version 2 or later) to ProTools Conversion Guidelines

You will be exporting your Final Cut Pro sequence to an OMFI (Open Media Framework Interchange) file which then can be converted to a Digidesign ProTools session. This will allow us to import all of your audio files in sync, the way they were digitized into Final Cut Pro, thus saving you time and money by not having to reconform your audio from the source tapes. To do this you must be working with version 2.0 or later of Final Cut Pro.

1) Exporting the sequence

   a) Select the sequence you would like to transfer. This should be your final locked picture.

   b) Under the file menu select: Export - Audio to OMF

   c) A dialog box appears select the sampling rate (usually 48khz), specify the handle length (we recommend 5 second handles), and check "include crossfade transitions". Then click OK.

   d) A standard file naming dialog box appears. Name the file (be sure to keep the .omf file extension at the end of the file name) and save it to disk.

   e) Copy that file and bring it to us on a Mac formatted CDROM or DVDROM. You may also bring this file on an eternal firewire drive.

Provide a work tape (final submaster) on Beta SP, DVCAM or miniDV, with reference audio mix and picture that matches the exported sequence.